Examiner-Initiated Interview Summary	09/190,309	SCHNEIDEWEND ET AL.	
	Examiner	Art Unit	
	JASON SALCE	2421	
All participants (applicant, applicant's representative, PTO personnel):			
(1) <u>Jason Salce</u> .	(3)		
(2) <u>Brian J. Dorini</u> .	(4)		
Date of Interview: 02 April 2012.			
Type: X Telephonic Video Conference Personal [copy given to: Applicant	applicant's representative]		
Exhibit shown or demonstration conducted:  Yes If Yes, brief description:	⊠ No.		
Issues Discussed ☑101 ☐112 ☐102 ☐103 ☐Others (For each of the checked box(es) above, please describe below the issue and detailed description of the discussion)			
Claim(s) discussed: <u>36-38</u> .			
Identification of prior art discussed: $N/A$ .			
Substance of Interview (For each issue discussed, provide a detailed description and indicate if agreement was reached. Some topics may include: identification or clarification of a reference or a portion thereof, claim interpretation, proposed amendments, arguments of any applied references etc)			
<u>The Examiner received approval from Applicant's representative for an Examiner's Amendment regarding 101 issues in claims 36-38</u> .			
Applicant recordation instructions: It is not necessary for applicant to provide a separate record of the substance of interview.			
<b>Examiner recordation instructions</b> : Examiners must summarize the substance of any interview of record. A complete and proper recordation of the substance of an interview should include the items listed in MPEP 713.04 for complete and proper recordation including the identification of the general thrust of each argument or issue discussed, a general indication of any other pertinent matters discussed regarding patentability and the general results or outcome of the interview, to include an indication as to whether or not agreement was reached on the issues raised.			
Attachment			
/Jason Salce/ Primary Examiner, Art Unit 2421	4/2/2012		

Application No.

Applicant(s)

U.S. Patent and Trademark Office PTOL-413B (Rev. 8/11/2010)